



# THE SPOTLIGHT

Amache Junior High

June 1945

## Farewell

All of us, teachers and pupils, will soon relocate. Three years ago, when we opened our school, most of us were strangers to each other. Now, after becoming acquainted and settled, we must part again.

We teachers are sorry to leave you. We shall think of you often, and of our unique and interesting experiences together. You have been good students here, and I'm certain that you will do your best wherever you go!

Please extend our best wishes to your parents. They have always been very eager to provide you with good education, and we are grateful to them for their support.

I hope that you will write to us! Remember, our permanent addresses are in the annual.

Sincere good wishes to you all!

Herbert K. Walther

Good times, hard times; work; play; good weather and bad weather, we have had them all. Good and bad, we have taken

it when it came and--there has been lots more good than bad. That is just the way it will be next and the years after that. There will be more good than bad and the good things will be most worth while.

When you look back at Amache I hope you'll remember the good times and the lessons well learned and forget the dust and the cold. Wherever you go there will be good people, good schools, good homes--for most of America is good. They are waiting for you to find them.

When you leave I can't ask you to come back to visit so all I can say is "Goodbye, and good luck. Don't forget the worthwhile things you learned at Amache".

Lloyd A. Garrison

## SIDE GLANCES AT THE FIELD DAY

At the LOF field on Saturday May 12, 1945, the first center wide field day was held. The weather was perfect with a slight breeze making the small pennants flap which made a lot of noise. At about 9:30 a.m. the contests

started with each block participating. Many different types of races were held. An Unofficial 5-3-1 point basis showed that blocks 7H, 10E, 11K, and 12H respectively came in first, second and tied for third. Kei Koda was general chairman and James G. Lindley was honorary chairman.

At noon everyone rested and ate his mess-made lunch. For dessert we ate popsicle. Also, at noon the troop 179 drum and bugle corps led a masquerade parade around the grounds. At about 1:30 the contests started again and finished around 5:30 o'clock.

## JUNIOR RED CROSS

The Jr. Red Cross has used the money in its treasury and fitted 30 educational boxes to be sent to worn torn countries in Europe. Half of the boxes are fitted for boys and girls. Each box contains the following: hanky, crayons, 2 pencils, soap, small bird book; tooth paste, tooth brush, needles and thread. A hair ribbon was put in for the girls and a bag of marbles for the boys.

## TEACHERS PLANS

Mr. and Mrs. Anderson-work here till July 15, but no plans after that.

Mr. Colvin-go to the Rockies or work down at the Administration.

Mr. Hensley-to be here indefinitely.

Mr. and Mrs. Hinman not known.

Miss Hulquist-go home to Fort Collins and go school to take pipe organ lesson.

Dr. Jayne-work here till they move to Larimer, Wyoming where he is to teach at the University.

Mr. Jackson-not known.

Miss Keck-not known.

Mr. Kraus-work on the project and when it gets hot, he is going to Minnesota on a fishing trip.

Miss Loeffler-no plans.

Mrs. Loesch-work on the project for an indefinite time.

Miss Lindsey-teach English at the Kansas Wesleyan University at Salina, Kansas.

Mrs. Seevers-devote time to establish her home in Lamar.

Miss Wallis-go married in June and then go to New Haven, Connecticut.

Mrs. Wood-go to Denver, Colorado in the middle of June to live.

Miss Peery-work here until late in June, then to her home in "Mizzon" for a month or so, then to Hawaii to teach.

9<sup>2</sup>-9<sup>3</sup> PICNIC

The 9<sup>2</sup> and 9<sup>3</sup> classes are going to Hideaway Lake on the afternoon of June 1st. The students are to bring their own lunches and free drinks are to be served. They will spend the afternoon playing. There will be no swimming or wading allowed. Mrs.

Spotlight Staff

Editor  
Ass't. Editor  
Reporters

Speedoscope

Artists

Homeographers

Seevers and Mrs. Hinman are to accompany the two classes.

## EDITORIAL

School will soon be out at Amache. Since this year is the last year of school at Amache all of us will be attending schools outside with Caucasian children next year.

Not only will we miss the school's social activities but also our teachers and friends who have helped us at many unhappy times.

We have much to thank our teachers, who have put so much time and effort to prepare us for the great future.

The experiences we have had will be of value to us wherever we may be next year.

Sam Ito  
Joyce Hirano  
George Yokoi  
Margaret Masuoka  
Bobby Mimura  
Peter Yagi  
Lily Nakai  
Joy Kawamura  
Henry Arishita  
Haruo Kasai  
Lagne Hanson  
Kiyo Matsuda  
Jane Lindley  
Thomas Griffith  
Phillip Hommuto  
Dorothy Teori  
George Goto  
Amy Kamikawa  
May Yonemura  
Larry Nakamura

\*\*\*\*

### THINGS WE WILL REMEMBER MOST IN AMACHE

What's the most vivid unforgettable thing at Amache? What? Yes, that's right! The beautiful, lovely, Amache sand and dust. (Did I say something wrong?)

And don't forget the teachers. I don't think we will forget them. (Ahem)

Above all, everyone of course, will remember the high school. (I think). Remember the days we watched those men working away at the building? If you don't remember, you have a very poor memory.

The shows we saw here are something too. Think back and you will have memories of when we used to have shows in the high school auditorium.

Kate Smith, Bud Abbot and Lou Costello, and "cool" persons will always be stored away in our memory books.

And for heaven's sake you'll remember the sagebrush won't you? Talking about sage brush that means rattlesnakes, rabbits, ants etc., which live in the sage brush, too.

Of course the most remembered are our friends here. Friends who saw us thru sorrow and joy.

### HI! BOYS AND GIRLS OF AMACHE!

We finally arrived here in Gooni-Gooneville. Pat, my precious little dog, and I arrived in the morn-

ing, so we looked Gooni-Gooneville over in the afternoon.

We saw the park, museum, Capitol, and all! We stopped when a gypsy fortune teller dressed in a long full dress, with earrings, necklaces, and bracelets that seemed to weigh her down bade us to come in and see the future. It seemed like fun so we went in.

It was dark in the room, which made us feel a little creepy. However, we seated ourselves in front of the "Crystal Ball." All three of us put our hands on it and the future of those we thought of was revealed to us.

The fortune teller Marie, told us that she saw Hideo Karatsu in a Quiz Kid's program with spectacles on and Miko, Hideo's sister, saying, "Why don't you study harder," when he couldn't quite put his finger on an answer. (What more does she expect.)

In the year of 1953, Masako Kasai and George Hatamiya will be happily married, living in a quaint little cottage for two. Hum, doesn't it sound romantic!

Roy Kayeda will still be the center of attraction for the girls, even when he's in the eighties!

Two little love birds are Alice Ikesaki and Roger Tokunaga. Seven years from now they will be on their honeymoon in Hawaii.

Although many would chase after Bobby Matsunaga he has chosen his one and only luscious Kumi.

Kiyo Kanda is still the studious bookworm in 1952.

Tom Yamasaki is the Frank Sinatra of 1955.

Marie also told Pat and me our fortunes. Pat is happy because he found out that he will have plenty of juicy steak to eat after the war is over. And mine is a deep, deep, secret so I can't tell you. Well, I guess I'd better be signing off.

Your ever loving  
friend,  
Petey Pete

\* \* \*

### Emil Bruckner (Contest Winners)

The following students were chosen as first and second place in the Emil Bruckner contest.

For the ninth Grade Yasumura, first place and Karumo Hamahashi, second place. Honorable mentions were Lila Hanamoto, and Nobu Mitobe.

In the eighth grade, Joyce Hirano took first place and Fukiko Kayeda took second place. Honorable mentions were Jack Shimada, Jane Lindley and Amy Ogawa.

In the seventh grade Terry Funayama took first place and Lily Nakai took second. Yasuko Sumi and Kiyoko Ishizaka were honorable mentions.

\* \* \*

## WINNING LETTERS

The following are the letters which placed first in the Emil Bruckner contest for 7th, 8th, and 9th grades.

## 7th Grade

What would I do with Emil Bruckner? I would treat him like other kids, get him interested in games, take him to school so he will learn that Nazism isn't as good as American ways. I'd take him on trips around the country of America to show the ways of freedom. I'd try to persuade (not force) him to play around with other kids that are friendly. I would take him to movies that have no murders or other things of that kind. I would do these things slowly so he would forget Nazism and learn the free ways of living. If I failed to teach him these things, I would try again until he learned. I would ask him to go to church to teach him that his parents were loyal to America and that any one race is not any different from any other race.

I would do these things because I don't think it was his fault that he learned Nazism. Living under Nazism was the only way of living he knew. He was forced to do the Nazi way under harsh and cruel treatment. If he were taught the free ways of living, he might reform.

It would not be fair to send him to jail. It would only be fair to let him be free so he could learn that America is a free country. I would do these things because he is still young. If he were older it would be a different matter.

I would try my best to show him that America is a country of freedom, freedom of speech, freedom of religion, freedom of want and freedom of the press.

## 8th Grade

My plan for Emil Bruckner is patience.---A child who has grown up in the midst of cruel punishment and hatred, and yet can tell the story of that sort of mistreatment with the realization that the persons who did so were wrong should be given another chance---another chance to become a straightforward, young American, to fight such cruel ways of living and thinking.

A child who is really deep in the darkness of evil would not say that his father, who was against such wickedness, was a brave man. Any child who grows up with decent surroundings can grow up to be a fine person.

A nice home, such as that of his uncle's is a sound home away from bad company, which will eventually melt Emil's heart.

We the people here in America live a democratic life. If we should send Emil Bruckner to prison we would be undemocratic. It would be a wrong step that would ruin Emil's entire life. You can tell that his living in the good home of his uncle's has thus far made him see a little of the true light.

Yes, Emil will now know the time but has yet to learn the score. The heredity of his father's excellent character and a proper environment will help to make him what he should be.

And like Patricia said, "You just can't send him to jail! He's too young. And he's improved already. I can tell," is my version of what to do with Emil Bruckner, problem child of the age--- Give him a good home and surroundings.

## 9th Grade

Emil Bruckner is in reality a high-strung, typical American lad of German and American parents. He is overweight because of emotional disturbances such as the times when he was beaten and mistreated in dark dungeons.

Emil was schooled in the Nazi Youth movement where he lost all freedom of religion, besides losing all freedom of choice in work and play. He should be given time to adjust himself to the American way of life.

During this adjustment

I think that he should be sent to Boys Town, where he will learn the meaning of co-operation and comradeship. There he will find boys in the same type of situation as he is in now---a misunderstanding of his attitude toward community life.

Meanwhile, Emil should stay with an average American family where he will be treated with kindness and affection and consideration. He should not be mollycoddled or treated like a rare gem, though he should be lectured or scolded when in the wrong. Emil should never be beaten, as that would only bring back memories of his old life and might undo any good our democratic life has taught him.

I think, that if this type of treatment is carried out, Emil Bruckner will someday become one of America's finest citizens; despite his childhood in Nazi-Germany and his early belief in Fascism.

GUM CHEWERS

The following letter was handed to me as an excuse for gum chewing in class. Because it is so near the close of school I'm going to let it be printed. I think that you'll probably get a laugh or two from it. I did. (If we teachers didn't have a sense of humor, such feeble excuses would make life miserable for us.)

A Teacher  
March 12, 1945

Dear Miss \_\_\_\_\_,

I am writing to you to tell you why I was chewing that piece of gum in class.

We had fish and onions and acting on my impulse, I took out a piece of gum and forgot to throw it away before entering school so I kept it in my mouth until you caught me.

I think chewing gum is good exercise for the jaw. Teachers say that, when you're studying and you chew gum at the same time, you can't keep your mind on your work. Since I've started to chew gum in school, I find that while I chew the gum I can study much better. Although there's one thing I ain't stand about the chewing part, is that while I chew the gum it pops. Of course it pops accidentally, but there are some people who pop gum on purpose.

Well, I better stop here, for this letter is becoming to sound like an essay more than a letter. I will close now hoping that this letter doesn't send bad grades my direction.

always,

"Dedications"  
"A Little On The Lonely Side".....Margie A.

"After a While"...Alice K.

"Always"...Spotlight Staff

"How Many Times Do I have To Tell You"...Miss Walls to 9-4s

"Sleigh Ride In July".....  
...Colorado weather

"Hilo March"...Miss Beery  
"Where Do We Go From Here"  
.....Emil Bruckner

"Take it Easy"...Amy Kamikawa

"Speak Low"...Jean Muramoto

"Strange Music".....High School Band

"Long Ago and Far Away"...  
..Student's Lay

"Johnny Zero".....Dumb Boys

"Let's Take the Long Way Home".....  
...Sentimental Journey-ist

"Love, Love, Love"...Cases of Spring Fever

